

## Beginners Sampler Quilt

 Part 1
## Jennie Rayment

## Sampler Quilt:

Finished size $54 \times 68^{\prime \prime}(137 \times 173 \mathrm{~cm})$
Fabric Requirements:
Red \& Green Version:
( 5 metres total)
Cream 1 metre
Red 1.25 metres
Green 1.25 metre
Mustard Yellow 0.75 metre
Tan 0.75 metre
Blue \& Yellow Version:
( 5 metres total)
Off White 1 metre
Midblue 1.25 metre
Yellow 0.75 metre
Dark Blue 1.25 metre
Green 0.75 metre


## Beginners Sampler Quilt Part 1



Rail Fence


Squares


Log Cabin


Single Irish chain

## Tools \& Equipment - part 1

Sewing machine
$1 / 4^{\prime \prime}$ presser foot (if available)
Thread to match fabrics
Rotary Cutter 28/45/60 mm
Acrylic Ruler $24 \times 6.5^{\prime \prime}$
Acrylic Square 12.5"
Heart/Flower appliqué
Cutting Mat $17 \times 23$ "
Seam allowance $1 / 4^{\prime \prime}$
Press all seams open and flat


1. Cut one $1 \frac{1}{1} 2^{\prime \prime} \times 42^{\prime \prime}$ (approx.) strip from four colours. (If using Fat Quarters (FQ): cut two $1^{1} / 2^{\prime \prime} \times 21^{\prime \prime}$ + one $51 / 2 \times 1 \frac{1}{2} 2^{\prime \prime}$ strip from each colour.)
2. Use $1 / 4^{\prime \prime}$ S/A. Join all four strips together to make one $42 \times 41 / 2^{\prime \prime}$ striped band (Using FQs: two $21 \times 41 / 2^{\prime \prime}$ plus one $5^{1 / 2} \times 4^{1 / 2 \prime} 2^{\prime \prime}$ striped band). Press seams open and flat.
3. Cut nine $41 / 2^{\prime \prime}$ squares from the striped band (or bands).

4. Arrange as shown.
5. Sew squares together to form a larger square. Sew into short rows then join the rows together.


Press seams open and flat. Take care not to stretch the material when pressing.



## Single Log Cabin

1. Cut one $41 / 2^{\prime \prime}$ square for the centre. Cut one $2^{1 / 2 \prime \prime}$ strip $x$ width of fabric from each of four colours (depending on choice of colours - more than one strip may be required.)
2. Cut one $41 / 2^{\prime \prime} \times 2^{1 / 22^{\prime \prime}}$ strip from first colour - blue in photo. Place $R / S$ down on one side of the square. Stitch in place using $1 / 4^{\prime \prime} \mathrm{S} / \mathrm{A}$. Open out. Press seams towards outside edge.

3. Turn block anti-clockwise, Take remainder of Blue strip and attach to right hand side as shown. Trim Blue strip to fit block. Open out.

This quick method of Log Cabin doesn't not require each successive strip to be cut to a precise size - trim strip to edge of block after sewing in place.
4. Turn block anti-clockwise. Stitch Yellow strip to right hand side. Trim strip to fit block. Open out.

5. Sew a Yellow strip to the last side of the centre square. Trim strip to fit block. Press lightly. Block should now measure $81 / 22^{\prime \prime}$ square.
6. Following above method, sew a Green strip to the next two sides of the central square. The block should now measure $10 \frac{1}{2} 2^{\prime \prime}$.

7. Complete the block by sewing a Navy Blue strip to the remaining two sides. (If block measured less than $10^{1 / 2 "}$ square, correct the measurement by cutting a 3 " wide strip instead of a $2^{1} / 2^{\prime \prime}$ wide strip. Once stitched in place, trim block to $12^{1} / 2^{\prime \prime}$ square - use $12^{1 / 2 \prime \prime}$ acrylic square and cut block to fit.)


The basic Log Cabin technique is created by forming a series of ' $\mathbf{L}$ ' shapes around a central section. To increase the size of the block, continue working in the same manner going round the central section in the same anti-clockwise direction.


## Four Log Cabin Blocks in a Square

1. Cut one $2^{1} / 2^{\prime \prime}$ square for the centre. Cut one $1^{1 / 2 \prime \prime}$ strip x width of fabric from each of four colours (depending on choice of colours - more than one strip may be required.)
2. Follow the piecing instructions as on previous page and make one Log Cabin square - the block should measure $6^{1} / 2^{\prime \prime}$ - if not alter the size of the last strip to $2^{\prime \prime}$ then trim the block to $6^{1 / 2 \prime \prime}$ square.
3. Make three more Log Cabin blocks - all three should
 measure $61 / 2^{\prime \prime}$ square!
4. Arrange all four squares in a design - your choice - see the options on this page.
5. Sew the blocks together to form a square:

Sew two sections together to form one half of the design. Repeat with the other two sections. Sew both sections to form a square. Press seams open and flat between the blocks.



## Squares

1. Cut one $41 / 2^{\prime \prime}$ Blue square for the centre. Cut four $41 / 2^{\prime \prime}$ Yellow squares.
Cut eight $2^{1} / 2^{\prime \prime}$ Green squares
Cut four $2^{1 ⁄ 2} 2^{\prime \prime}$ White squares.

2. Lay out all the squares to form the design. Why not see what other arrangement of the squares you can devise?
3. Sew all nine squares together as shown. Press seams open and flat.

4. Sew two Green and two Yellow $2^{1 / 2 \prime}$ " squares together to form a larger square. Sew in pairs first then join the two pairs together. Use $1 / 4^{\prime \prime}$ S/A. Press seams open and flat.



## Single Irish Chain

1. Cut one $71 / 2^{\prime \prime}$ White square for the centre.

Cut eight 3" Green squares.
 Cut four $3^{\prime \prime}$ Yellow squares. Cut four $3^{\prime \prime} \times 21 / 2^{\prime \prime}$ White rectangles.
2. Join one White square and two Green squares to make a strip. Press seams open.
Repeat with three more squares. Use $1 / 4^{\prime \prime} \mathrm{S} / \mathrm{A}$.
3. Attach these strips to either side of the centre $6^{1 / 2 \prime}$ square.

4. Join one White, two Green and two Yellow squares to make a strip. Make another identical strip with the remaining squares.
5. Attach one strip to either end of the central panel. Press seams open and flat.
6.. Appliqué a heart or any other design of your choice to the centre.


